

Excerpts from exhibition opening by Ann Davoren

Director of West Cork Arts Centre

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// the work in this exhibition and the work leading up to this exhibition really raise some  
fundamental questions about art and art making // artists who work in participatory  
contexts don't often get the chance to step back and reflect and look at their own  
practice // listening // points of contemplation // conversation, discussion and  
debate // what affect does working with other people have on your own practice? //  
similarities, differences, convergences, divergences, areas of overlap // still questions  
and possibilities, open-ended // a work in progress , it will transform // contributing  
to the body of knowledge of work in this area //