

Artist Marie Brett

Biography

Marie Brett is a visual artist based in Ireland who uses digital media, sculpture and immersive installation to produce artwork as a reflection on contemporary life. Her practice involves a social and collective dimension and her approach to collaboration with community and place, to inform and influence the making of new work, has gained national interest. Marie has received numerous awards for her practice and her artwork is held in collections nationally and internationally.

In 2014 she received an Arts Council touring award to exhibit the artwork 'Anamnesis', produced as part of a multi-sited collaborative arts project 'Amulet', 2009-2013. This work received an Arts Council/Create AIC award and artwork from this project was exhibited at Sirius Arts Centre, Cork and is now held in the Birth Rites international art collection and was selected by Oxford University Pitt Rivers Museum for exhibition. In 2013 she received an Arts Council artist bursary, plus also an Arts Council project award to develop the artwork 'E.gress' which was exhibited at the Crawford Art Gallery Cork and West Cork Arts Centre. Also in 2013 she received a Cork County Arts Office bursary award to develop the filmic work 'Hindrún/Threshold' based on an Icelandic residency, supported by Culture Ireland.

Public art and percent for art commissions received include Cork County Library and Arts Service (2012) New Downe Hospital (2009), Ulster Hospital (2007), Limerick County Arts office (2006) and University College Cork (2005).

Qualifications Marie holds include an MA plus a 1st class BA in visual art from Goldsmiths College London University. Additionally she studied community development at University College Cork, plus group facilitation at Cork's CIT's Crawford College of Art.

As part of her collaborative practice, Marie produces artwork responding to physical and social environments, developing site specific artworks for an island military fort ('Nest' 2014), a disused hotel ('She Took to the Bed' 2012), a deconsecrated church ('Nemeton' 2012), fish and manufacturing factories in Iceland ('Cho Rhi' 2009), plus a central town square in Poland ('Liminal' 2008). She has also produced artwork for Dublin's Merrion Square ('Flags of Intention' St Patrick's Festival 2011) plus Kilkenny's Castle grounds ('4 Towers' Butler Gallery National Drawing Day 2009)

Marie has been an artist mentor for several organizations, (Laois County arts office, Cork County arts office, The Design + Crafts Council of Ireland, West Cork Arts Centre, Sirius Arts Centre), a visiting lecturer to art colleges (Limerick School of Art & Design, Crawford College of Art) and has delivered professional development training for Visual Artists Ireland in association with Create and the 126 Gallery (2013), plus for the Design + Crafts Council of Ireland (2014), who commissioned her to write their national 'Code of Practice for Public Arts Engagement' (2011). She has presented at numerous conferences and seminars nationally and internationally (Salford University 2013, University College Dublin 2013, Artscare Belfast 2012, National College of Art + Design 2010, Kilkenny Castle 2009) plus more recently she has been commissioned to write about her collaborative practice, with articles published in Ireland and Finland (2011/12).