

Quickening

An introduction by **Ed Kuczaj**

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Over the course of the last 18 months the Department of Art Therapy & Continuing Visual Education at Crawford College, has been involved in supporting and helping evaluate 'On The Edge of My Sky' project which Marie Brett and John McHarg have been involved with. This project which, centred around issues of creativity and social inclusion and the way that 'Art making' can bridge many social divides, has developed and is still developing beyond its original conception and goals. Specifically what has developed is an investigation into the nature of what it is to be an Artist working within a health or social setting and that relationship to an Art Therapist working within that same situation. What are the similarities and differences? What are the roles? What are the confusions? What are the possibilities both for the Artist and Art Therapist as well as for the individuals they aim to work with?

Marie and John in working on these questions have moved to another stage in this process - a more personal one. This collaborative installation is the result of a very personal commitment and desire to open themselves to this 'investigation' through their art process.

This installation is their professional relationship revealed.