

Marie Brett and John McHarg would

like to thank the very many people who collaborated with them to produce Torpedo, especially the fort community (past and present), advisors / mentors, friends, family and support/funding organisations. Special thanks to Willie Joel, Padraig Parker and Michael Sheedy for their creative and practical assistance.

Torpedo was produced with support from The Arts Council (via an AIC award administered by Create), Cork County Council Economic and Social Development, Cork Midsummer Festival and Camden Fort Meagher.

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TORPEDO The latest artwork by collaborative partnership: Marie Brett & John McHarg A subterranean experience inspired by Foucault's Pendulum and

The Brennan Torpedo.

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Torpedo is the latest artwork by collaborative partnership Marie Brett and John McHarg, produced with Camden Fort Meagher.

A subterranean experience inspired by Foucault's Pendulum and The Brennan Torpedo. Darkly torch-lit with film, live and recorded sound, sculpture and spoken word. Torpedo is a highly atmospheric guided trail through tunnels, vaulted ammunition stores and engine rooms. These spaces are open to the public for the first time ever.

'Number 42' The Magazine

Aluminum, fire, iron oxide, limestone, sandstone, salt, stepper motor, water, wood

'Lillibulero' Bright Tunnel

Sound

'Kadath' The Engine Rooms

Charcoal, digital projection, raw pigment, scallops spoken word, sound, torchlight

TORPEDO By Marie Brett & John McHarg

Camden Fort Meagher, Cork Harbour

17/18 JUNE 2017